

Muzafar Mohiuddin



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DISSONANCE

I first came across the concept of monochrome art back in 2013, while reading an article on legendary Yves Klein and his monochrome installations in Paris decades ago. I was already soaked into the beautiful wheat fields that I was being driven through when I came across the words “All colors arouse ideas” it was these words that sowed the idea for this exhibition.

I have depicted Pakistan’s magnificent landscapes in my furniture using a monochrome palette; I wanted to focus on the value of a single color. I chose a grayscale which to me arouses melancholy – despair and sadness that arises thinking of the heart rending images of Pakistan that tend to personify us as a nation. Yet, all these negative connotations exist in the face of a proud cultural past, natural abundance, great craft and a hardworking people.

Even though muted in a grayscale, every piece speaks volumes of the beauty that is this country and the potential that this nation holds.

Conceptualizing these pieces, I kept in mind a focus on the artistic endeavor that always shines through. Every person involved in bringing this item to you has left a little bit of his spirit in each creation.

To a brighter and prosperous Pakistan!

- Muzafar



Chitral's Pride

A piece close to my heart as it takes me back to my native town, this bookshelf depicts the towering Hindukush range, often called 'The Roof of The World'. The frieze is endorsed by antlers, a flea market find in Brooklyn.

Medium: Crafted in seasoned rosewood with cast iron antlers on the frieze. Finished in lacquered oil paint.

H: 36" D: 13" W: 38"

Price: Rs.70,000



Colonial Reminiscence

A fusion of structural aesthetic and painted craft, this console takes the shape of a veranda with Doric Pillars; a prominent feature of colonial architecture. The top replicates a black and white checkered floor as seen across many colonial landmarks in Pakistan.

Medium: Crafted in seasoned rosewood and finished in lacquered oil paint.

H: 31" D: 15.5" W: 48"

Price: Rs.75, 000



Squirrel's Habitat

A squirrel enjoys the top position in this dumbwaiter supported on a tripod stand. The scene depicts a beautiful stream flowing through a wooded forest in Azad Kashmir.

Medium: An iron frame with a silver casted squirrel. HDF top finished in lacquered oil paint.

H: 40" D: 23"

Price: Rs.38,000



Brick Kiln Labor

The central section of this three panel screen reflects the scene at a brick kiln, whereas the alternate panels take the form of numerous singular bricks. Each brick symbolizes the hard work put into its manufacturing.

Medium: A metal frame molded in iron holding MDF panels. Finished in lacquered oil paint.

H: 72.5" D: 2" W: 55"

Price: Rs.85, 000



Citrus Galore

An out of the box metal base with hanging oranges as seen through a vintage camera's lens. The circular top is a focused depiction of an orange tree, the likes of which fertilize a vast area in Punjab.

Medium: An iron frame with silver casted hangings. HDF top finished in lacquered oil paint.

H: 28" D: 23"

Price: Rs.48, 000



Glory of a Wheat Field

The joy of gazing at a wheat field just before harvest is one of my favorite pass times, and this table is an attempt to reflect this agrarian scene in form.

Medium: Wrought iron base with silver casted wheat grains. HDF top finished in lacquered oil paint.

H: 17" D: 26" W: 46"

Price: RS.80, 000



Agrarian Masses

A tribute to every farmer's hard work in Pakistan, this armoire depicts a typical village scene in Pakistan showing the daily chores of a rural household.

Medium: A wrought iron base supporting an armoire developed in HDF, finished in lacquered oil paint.

H: 54" D: 16" W: 30"

Price: Rs.80, 000



Time Machine

This chair takes us back in time, depicting the beautiful Shah Jahan Mosque in Thatta. Built in 1647 AD, this was Shah Jahan's gift to the people of Thatta for taking care of him after his banishment from court in Delhi.

Medium: Wrought iron structure with MDF seat and back finished in lacquered oil paint.

Seat Height: 18" Seat Depth: 14" Seat Width: 16"

Price: RS.32,000





Fisherman in the Arabian Sea

A straight-line writing desk with Karachi's harbor painted on the façade. The school of fish painted on top fantasizes the daily catch. The drawer pulls are mother of pearl, another treasure of the sea, found in a small Phuket market.

Medium: Crafted in seasoned rosewood and finished in lacquered oil paint.

H: 30" D: 16" W: 48"

Price: Rs.65,000



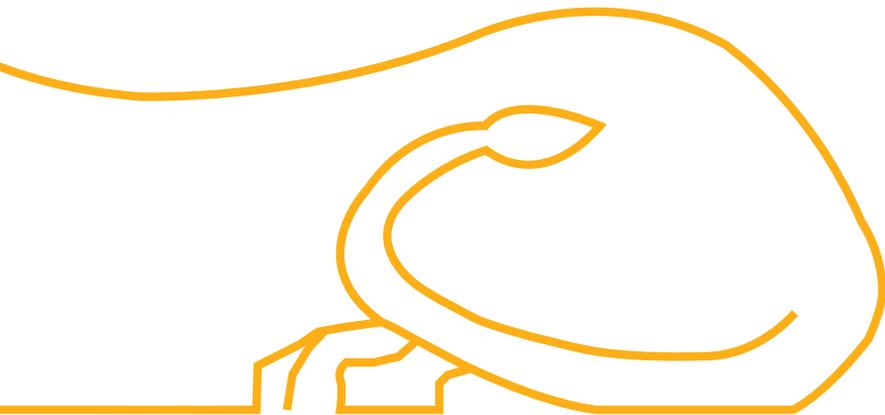
Waiting to be Discovered

One of the longest tunnels in South Asia, The Khojak Pass is a marvel of engineering. This architectural gem was constructed in 1891 to connect Chaman and Qila Abdullah in Balochistan.

Medium: Wrought iron structure with MDF seat and back finished in lacquered oil paint.

Seat Height: 18" Seat Depth: 14" Seat Width: 16"

Price: RS.32, 000



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